

The Porter Group

PHONE: 416-238-0026 • FAX: 647-277-1229

STEPHEN McLARTY

Representation: Stephanie Porter

Hair: **Blonde**

Eyes: **Blue**

Height: **5'8"**

Weight: **150 lbs**

SELECTED THEATRE

The Cherry Orchard	Yepikhodov	Guild Festival Theatre/ Sten Eirik
Present Laughter	Roland Maule	East Side Players/ Ron Wheatley
Laura	Danny	The Village Playhouse/ Kathy Hall
Bus Stop	Bo Decker	NOLA Theatres/ Michael Blanc
The Contrast	Frank/Servant	The Metropolitan Playhouse/ Alex Roe
The Real Housewives Of The 19th Century	Mark Twain	The Metropolitan Playhouse/ David Lally
Sex, Relationships & Sometimes Love	Weening/Mission	Michael Chekhov Theatre Company/Michael Horn
Rhesus	Rhesus	The American Thymele Theatre/ Jenny Lee Mitchell
NYC Cringefest	Vladimir/Nigel	The Producers Club/ Tom Amici
I Do ... I Guess	Waiter	NYC Strawberry Festival/ Michael Musi
LMAO: Off Broadway Improv Troupe	Cast Member	HA! Comedy Club
The Murder Party	Sir Bronsworth-Steele/Bruce	Manhattan Repertory Theatre
Present Laughter	Roland Maule	East Side Players/ Ron Wheatley
Laura	Danny	The Village Playhouse/ Kathy Hall
Seven Stories	The Man	Fly By Night Theatre/ Gordan Chan, Ryan Sing
The Real Inspector Hound	Inspector Hound	American Academy/ Zenon Kruszelnicki
You Never Can Tell	Waiter	American Academy/ Bruce McCarty
Macbeth	Malcolm	American Academy/ Todd Peters
Oedipus The King	Oedipus	American Academy/ Jonas Cohen
Dinner At Eight	Oliver Jordan	American Academy/ Tracy Trevett
The Hot L Baltimore	Mr. Morse	American Academy/ Bill Koch
Dear Friends	Douglas	American Academy/ Jonathan Bolt
The Crucible	Proctor	American Academy/ Janis Powell
Unity 1918	Stan	Brock University/ Gyllian Raby
Our Country's Good	Captain Jemmy Campbell	Brock University/ David Fancy
The Crucible	Francis Nurse	Brock University/ Gyllian Raby

FILM

The Lecture	Principal	New York Film Academy/ Philippa Fort
Delivery	Lead	NYU/ Jonas Gadelha
Hung Over	Lead	New York Film Academy/ Robert Van Halteren
Baby Doll	Principal	New York Film Academy/ Philippa Fort

TRAINING

American Academy Of Dramatic Arts – NYC: 2 Year Conservatory A.O.S. Degree:

Acting / Styles / Voice / Movement / Stage Combat/ Weaponry

Acting / Movement / Voice / Clown/ Mask	Brock University School of Fine Arts: Honors BA Theatre
Drama in Education / Children's Theatre	Brock University
Soulpepper Mentorship Program	Michael Hanrahan, Stuart Hughes, William Webster, Martha Burns
Improv, Levels A-E Completed	Second City Toronto
Acting Techniques	Jackie Maxwell, Jim Mezon, Mike Shara, Christopher Newton, Barbara Worthy – Shaw Festival
'Manners of the Mandate' Shaw Festival	Sherry Flett and Guy Bannerman
Stage Combat	Sibling Rivalry
TV, Commercial and Film Training	American Academy Of Dramatic Arts

AWARDS

Winner of 2009 Strawberry One-Act Festival (Best Play)

Sears Drama Festival: Acting Award for Distinctive Merit

SPECIAL SKILLS

Accents: British RP & Standard, Cockney, Southern U.S.

Acting Styles: Restoration/Shakespeare/Shaw/Greek/Improv/Comedia/Clown/Farce

Comedic Facial Expressions, Baseball, Basketball, Football, Bowling, Pool