

Representation: Stephanie Porter

Hair: **Red**

Eyes: **Blue**

Height: **5'1"**

Weight: **105 lbs**

SELECTED THEATRE

Arms and the Man	Louka	UBC (Dir Mindy Parfitt)
The Master Builder	Hilde	Yorick Theatre (Dir Gerald Vanderwoude)
Romeo and Juliet	Jane Soundpost (guitar)	UBC (Dir Catriona Leger)
MK Woyzeck	Collective	UBC (Dir Tom Scholte)
The Idiots Karamazov	Leather Girl	UBC (Dir Chris McGregor)
Medea	Medea	UBC (Dir Lois Anderson)
The Trojan Women	Cassandra	UBC (Dir Catriona Leger)
A Servant of Two Masters	Beatrice	UBC (Dir Stephen Heatley)
The Maids	Claire	Equity Showcase Theatre (Dir Olya Ryabets)
Hippy	Young Hippy	The Blyth Festival (Dir Paul Thompson)
Washer at the Ford	Deirdre	The Blyth Festival (Dir Gil Garratt)
The Outdoor Donnelly's	Jenny Donnelly	The Blyth Festival (Dir Paul Thompson)
God	Stabbed Woman	Sears Drama Festival (Dir James Leberg)
Free Quincy	Collective	The Blyth Festival (Dir Gil Garratt)
Funny Faced Ogre	Ensemble	The Blyth Festival (Dir Gil Garratt)
Opening Night	Libby	...And Perhaps a Play (Jay Sanders)
Mostly In Clover	School Teacher	The Blyth Festival (Dir Michael Ripley)
1837- The Farmers Revolt	Various	The Blyth Festival (Dir Eric Coates)

TRAINING

On Camera Intensive	Lynne Cormack
BFA Theatre Degree – 2007 – 2010	UBC
Scene Study	Stephen Malloy / UBC
On Camera	Stuart Aikins / Mackenzie Gray / Tom Scholte / UBC
Shakespeare	Neil Freeman / UBC
Voice	Gayle Murphy / UBC
Movement	Cathy Burnett / Andrea Rabinovitch / UBC
Styles	Stephen Heatley / UBC
Singing	Raphael Wagner / UBC
Voice Over	Lisa Boley / UBC
Dialect	Jonathan Holmes / UBC

SPECIAL SKILLS

Guitar, Horseback Riding, Beginner Piano, Beginner Dance, Singing, Sewing, Biking, Swimming, Hula Hooping, Some Contortion